

Arturo Gigante
Creative Director/Art Director
Real Art, New York City

After graduating from The University of Maryland at College Park with a degree in advertising, Arturo began his career at Trahan Burden and Charles in Baltimore, where he worked on such accounts as Harrah's casinos and the Maryland lottery. He and his wife moved to New York in 1998. Arturo spent the next 12 years at Ogilvy & Mather honing his skills on iconic brands such as IBM, American Express, Kodak and Kraft's Capri Sun, as well as more niche brands like Fage Yogurt and SportsNet New York. The transition to digital was seamless for Arturo, having created successful digital experiences on many of his accounts at Ogilvy. Most recently, Arturo was tapped to open the New York office of Real Art, a digital and design agency with offices in Ohio and Chicago and a burning desire to expand to full integration. Arturo's awards and recognitions include Cannes, One Show, CA, Effies, Addys, Luerzer's Archive and multiple New York Emmys.



Damien Eley
Co-Founder
Mistress, Los Angeles

Damien Eley has spent the last 16 years traveling the world for pleasure and for work.

In Australia at BMF, New York at Ogilvy, London at Mother and most recently at Mistress in Venice, LA at which he is a founding partner. Damien has won major awards on each of these continents and is now passionately trying to deconstruct everything he has learnt along the way at Mistress which, in just its first year, won AdAge's Small Agency of the Year (up to 10 peeps).



Clay Hudson
Creative Director/Writer
GSD&M, Austin, TX

One Show, CA, Radio Mercury, Effies,
and Addies.

He created the Bags Fly Free campaign
for Southwest Airlines and describes
himself as a very impatient person.
He's worked on AT&T, LLBean, The
University Of Texas, BMW, Don't Mess
With Texas and John Deere among
many, many others. He sounds like a
cowboy but thinks like a hippie and
lives with his son who in Austin, TX.



Scott Harris
Co-Founder
Mistress, Los Angeles

After ten years at Mother London and Ogilvy New York, Scott moved to Los Angeles and co-founded Mistress. In her first year Mistress won Agency of the Year 1-10 people thanks to work such as the Hot Wheels World Record jump at the Indy 500, one of YouTube's most watched pieces of content in 2011. Scott and fellow Mistress partner Damien Eley have been a team for fifteen years creating everything from musicals to TV series.

